



First system of a piano score. The right hand begins with a *p subito* dynamic, followed by a *f* dynamic. The left hand features a steady eighth-note accompaniment. The system concludes with a *f* dynamic.

Second system of a piano score. The right hand starts with a *f* dynamic, followed by *f*, *f*, *f*, and *sf*. The left hand begins with a *f* dynamic, followed by *f*, *f*, *dim.*, *sf*, and *p*.

Third system of a piano score. The right hand starts with *sf*, followed by *p*, *sf*, and *p*. The left hand begins with *sf*, followed by *p*, *sf*, and *p*. The system ends with a *cresc. molto \** marking.

Fourth system of a piano score. The right hand starts with a *f* dynamic, followed by *p*, *p*, and *f*. The left hand begins with *p*, followed by *ff*, *p*, and *p*. Dynamics include *molto cresc.*, *subito*, and *p molto cresc.*

Fifth system of a piano score. The right hand starts with *p*, followed by *cresc.*, *f*, *p espr.*, *molto cresc.*, and *ff*. The left hand begins with *f*, followed by *f*, *f*, *f*, and *f*.

Sixth system of a piano score. The right hand starts with *ff*, followed by *dim.*, *sf*, and *sf*. The left hand begins with *ff*, followed by *ff*, *ff*, and *ff*. The system concludes with a *ff* dynamic.

*p* *ff* *ff* *ff* *ff*

*ped.* *\* ff dim.* *p.* *dim.*

*pp tr* *tr* *ff* *p* *f* *f*

*tr* *tr* *pp*

Nicht eilen.  
 (erzählend und ohne Espressivo)

*p* *f* *f* *f* *f* *f*

*ped.* *pp* *f* *f* *f* *f*

*tr* *tr* *pp*

rum, wa-rum es müß - te sein. *a tempo*

*f* *pp* *espr.* *sf* *f* *f*

*ped.* *pp* *espr.* *sf* *f* *f*

*tr* *tr* *pp* *espr.* *sf* *f* *f*

*sf* *p.* *cresc.* *ff* *dim.*

*ped.* *ped.* *sf* *p.* *cresc.* *ff* *dim.*

*tr* *tr* *pp* *espr.* *sf* *f* *f*

*sf* *f* *pp*

*ped.* *ped.* *sf* *f* *pp*

*tr* *tr* *pp* *espr.* *sf* *f* *f*

\*) Die Triller können an diesen und ähnlichen Stellen als bloße Pralltriller ausgeführt werden.  
 M. f. A. 209.

sei-ne Stim-me war um - flort.

*p* *pp* *espr.* *f*

*fpp* *p* *f* *mf* *tr*

*sehr weich und ausdrucksvoll.*  
Du, mein Freund,

*dim.* *p* *p espress.* *pp*

mir war auf die ser

*pp* *f* *pp*

Welt das Glück nicht hold!

*pp* *sf* *dim.*

*pp* *dim.*